

Look! Prices Reduced One-Third Until April 27th!

The Annual Spring Clearing Sale of Pianos

Never before in our history have we made such a sweeping reduction of prices. We are compelled to actually sacrifice our stock of second-hand and slightly used Pianos because we need the room for new stock which is already in the depot. Don't fail to buy now. It is an opportunity that will not occur again. *This is the Last Week.* Many excellent bargains still left. Remember, *Saturday, April 27th, is the Last Day.*

1 \$700 MASON & HAMLIN PIANO, used only two seasons by a professional artist; in excellent condition and good as new.

Price, \$575

1 \$600 MASON & HAMLIN PIANO, rented 18 months; in perfect condition.

Price \$475

4 \$500 CONOVER PIANOS, rented for 12 to 24 months; practically as good as new.

Price \$375

30 GOOD SQUARE PIANOS, of modern design, including Knabes, Chickering, Weber and other makes.

\$50 to \$100; Terms \$3 to \$5 Monthly

1 MASON & HAMLIN PARLOR GRAND; regular price \$1,000; was used in the studio of a professional musician for 10 months; in thoroughly good condition.

Price \$775

Mason & Hamlin Pianos are rarely ever sold at a discount. This occasion is the first in our history, and the reduction is made because the Pianos have been used.

FREE.—A Stool and Scarf with every Upright Piano.

FREE.—One tuning within 12 months for every Upright Piano.

Several \$250 CABINET PIANO PLAYERS—something that every piano-owner should own.

Price \$125

2 Fine REGAL ELECTRIC PIANO PLAYERS, nickel-in-the-slot machines; good as new; money-makers for cafes or amusement pavilions; worth \$600.

Price \$400

1 New \$500 CONOVER PIANO, left with us by a business man who was transferred to another city; an unusual bargain.

Price \$300

Several \$400 CABLE PIANOS that have been rented 12 to 24 months.

Prices, \$225, \$250, \$275

9 Slightly Used \$250 Full Size UPRIGHT PIANOS, of good make.

Prices, \$125, \$150, \$165, \$175

12 Slightly Used \$250 UPRIGHT PIANOS, to be closed out.

Price \$160

Some Fine ORGANS will be sold at prices as low as \$20, \$30, \$40 and up; terms, 50c per week.

THE CABLE COMPANY, Richmond, Virginia

J. G. CORLEY, Manager



At the Theatres.

Academy of Music—Friday, matinee and night—*The Gingerbread Man.*
Bijou Theatre—All the week—*It's Up to You John Henry.*
Bostock's—All the week—Wild Animal Show.
Idlewood—All the week—Skating rink.

"The Gingerbread Man."

"The Gingerbread Man," which will be seen at the Academy of Music Friday and night, is claimed to be the only one of all the big musical extravaganzas of our time that carries the established comedienne like Eddie Redway, who was principal comedienne at the New York Hippodrome, Miss Snow, who was the original Fairy Queen in the notable production of "Jack and the Beanstalk," Eddie Redway, who played in "Singing Island," and Miss Lytle, who starred for a number of seasons under his own management in farce comedies, and Will Denbigh, one of the few comedians on the stage today who possess a factor of quality.

It is the story of this quarter of a century ago that the great meet of success achieved by "The Gingerbread Man" is said to be due.

With its big roster of comedienne and singers, "The Gingerbread Man" has been one of the strongest all-around shows that have left New York this season. In addition to Messrs. Grinnell, Snow, Redway, Mack and Denbigh, it contains Eddie Redway, the famous singer, who has been with the show since its inception, and the famous comedienne, Miss Snow, who was the original Fairy Queen in the notable production of "Jack and the Beanstalk," Eddie Redway, who played in "Singing Island," and Miss Lytle, who starred for a number of seasons under his own management in farce comedies, and Will Denbigh, one of the few comedians on the stage today who possess a factor of quality.

In addition to its cast of principals, "The Gingerbread Man" carries an ensemble of sixty-five girls, who have been selected "The American Beauty Chorus."

Percy Haswell Coming.

The announcement that Mr. George Pawcett will present his company, headed by Miss Percy Haswell, at the Academy for a spring and summer engagement is pleasant news to the theatre-goers of this city. "Percy Haswell" is the country Mr. George Pawcett, known as one of the best theatrical managers and producers, besides being one of the foremost actors. Many persons will remember with pleasure the splendid companies which he presented here a few seasons ago in standard plays.

The present organization is composed of well-known and capable actors and actresses. Miss Percy Haswell, the star, is very popular in Richmond, and needs no introduction. He was with Mr. Pawcett's company in Richmond about four years ago, and since then has been seen as the star of "The Favor of the Queen," "A Royal



MISS ANNA CHANCE, in "It's Up to You, John Henry," at the Bijou this week.

Family" and "The Darling of the Gods."

Mr. Walter L. Greene, the leading man, is a young actor and writer, a popular favorite in Baltimore, where he has been playing this season. He has scored success after success in many widely different characters.

Mr. Eddie Redway, the leading comedienne, is well known in Richmond, where he has played quite a good deal. Miss Anna Chance is a very clever and gifted actress, playing the leading role with much success.

Mr. Robert Peyton Carter is an actor, having played with Eddie Redway in Shakespearean comedies, and Miss Lytle is a very clever and gifted actress, playing the leading role with much success.

Mr. George Pawcett has played many parts, and Mr. Thomas Thorne is another actor.

medium of ability, who comes of a fine old English theatrical stock.

Miss Emily Wakeman will play the character parts. She has lately been associated with many of Clyde Fitch's plays, among them "The House of Mirth," "Lovers' Lane," "The Girl and the Governor," in which she scored signally, and many others.

Miss Molly Brady is a beautiful and pleasant young actress, who has won considerable fame in her chosen profession, and the other members of the company are very good actors—Charles Gay, Brigance Boyer and Hooker Acheson.

Mr. Allen Pawcett, a brother of George Pawcett, will be the stage manager, in which capacity he is very able, in addition to being a successful character actor.

Night Calls.

There are some physicians who say that they are no longer obliged to answer night calls, and that no case, however urgent, would come from them. Thus do they rest upon a most honorable profession. To one standing over the duty of saving and of an "unseasonable" hour, the answer should be given that was made to the physician in "The Pirates of Penzance." "You should have thought of that before you joined the force."

Men, women and children will not always be considered. They will fall sick at 2 in the morning. Death has a fine disregard for those who for hours have been sitting and even provided with the most and most delicate foods. The physician is often needed when he is tired and exhausted, and a new disease that may be caused after him, as Bright, Anemia, Rheumatism, Syphilis and others were caused by the doctor.

HOW ANIMAL KING TRAINS TRAINERS

About Twenty Men Now Receiving Practical Instruction in Arena at Bostock's.

Director Bostock is training trainers in his school at the Bostock Wild Animal Arena, as well as subduing the real strain of recently captured and imported denizens of the jungle, veldt and kopje.

At present there are about twenty men under practical instructions in training wild beasts in the four steel arenas or training schools. Each of these receives four hours' instruction daily, two hours in the morning and two in the afternoon, but only one hour at a time.

Lieutenant Staines, who came here for the purpose of conferring with Mr. Bostock before starting off again to some remote section of the earth for wild beasts for the Bostock show, assists the Animal King in teaching the large class how to train the wild animals.

Four of the future world-renowned trainers are natives of France, two of Austria, and the remaining fourteen are American and Englishmen.

So far not a woman or girl has joined the trainers' school, but Mr. Bostock hopes that one or two candidates of the gentler sex will be found before the spring training season ends and the shows move to Pine Beach to open for the Jamestown Exposition.

Training will, of course, not end with the departure of the Bostock Wild Animal Arena from Richmond, the latter part of this month, but will be kept up every morning at Pine Beach.

Wild animal trainers, like stars on the theatrical stage, have to work hard. Both have their lines to study and learn, and in the mornings, when, many think, leading men and women, as well as wild animal trainers, of both sexes, are enjoying luxurious ease, the reverse is true.

Many world-renowned trainers, men and women, owe practically all their knowledge of the art, and consequently much of their success in life, to instructions and opportunities given them by Director Bostock in his animal shows.

Among the most famous trainers of wild animals the world has ever known was Captain Jack Bonavita, who married the Princess Montyglan about two years ago, and settled down to raising blooded dogs on his own farm on Long Island, N. Y. Bonavita is well remembered in Richmond, where his act never failed to please, and where he also made scores of personal friends. From here he went to Paris in the Bostock hippodrome, and then traveled through Europe showing his skill with the twenty-seven ferocious lions, and everywhere being recognized as the sensation of the season in amusement circles.

Miss Bonavita is known all over America, Europe, South Africa and Australia as the Queen of Jaguars. Many other young women have followed in her footsteps by learning the art and then marrying and retiring to private life.

La Belle Aurora, who saved the life of Charlie Miller five years ago in Boston and later became his wife, gives fair promise of eclipsing the record and reputation, as a trainer, of any other woman known to-day.

Beginning Monday afternoon, and continuing all the week, La Belle Aurora will handle her new group,



THE GINGERBREAD MAN (EDDIE REDWAY) AND HIS EIGHT CHOCOLATE ECLAIRS, AT THE ACADEMY OF MUSIC THIS WEEK.

consisting for the most part, of new jaguars and leopards that she has taught to do things.

Italy's King and Queen at Easter.

As we drove home from St. Peter's by the Tiber and Hadrian's magnificent mausoleum we noticed several carriages driving rapidly over the bridge of St. Angelo. Some children in the street started their whips, and in a moment we were vis a vis with the King and Queen. We scarcely saw the King, so charmed were we with the Queen's happy, smiling face. Happiness is not the possession that one most usually associates with a queen, but this Queen Elena is said to be a very happy woman, and devoted to her husband and children. The two little girls seem to lead the natural, unrestrained life of other children, and are sometimes seen giggling in the earth and making mud pies in the palace grounds at the foot of Queen Marguerita's beautiful garden. Easter Day is one of the few occasions when the King and Queen of Italy are to be seen driving together through the streets, and, quite naturally, all Rome, and all America en voyage, wish to behold them.—Anne Hollingsworth Wharton in Lippincott's Magazine.

Indian as dMote braErth.

The almost universal reverence of the Indians for the earth is interesting in connection with their feeling about the ownership of land. The earth is regarded as sacred; often it is called the "mother," and it appears

to rank second among the gods. A sacrifice of food is held up first to the sky and then is deposited on the earth, and perhaps rubbed into the soil. The first smoke is directed to the sky, the second to the earth, and then those to the four directions in order. Other sacrifices are commonly held up first to the sky and then are held toward the earth. Before beginning to perform any sacred office, the priest or doctor holds his hands first toward the sky and then rubs them on the ground. "It is by the earth," they say, "that we live. Without it we could not exist. It nourishes and supports us. From it grows the fruits that we eat and the grass that sustains the animals whose flesh we live on; from it comes forth and over its surface run the waters

which we drink."—American Anthropologist.

Women in Railway Service.

(From the Kansas City Journal.)

The number of women employed on the Russian railways is increasing. According to the latest returns there are now working on the twenty-five Russian state railways no fewer than 22,000 women as gatekeepers, clerks, telegraphers, etc. The average wage varies from 130 to 135 rubles yearly (\$65 to \$70). The extremes are great. Thus, the women clerks receive on an average from 450 to 460 rubles, or about \$220 while the women attending at the stations are paid only 40 rubles, or about \$19.50 a year, in addition to free lodging and a few extras.

ACADEMY, FRIDAY, APRIL 26,

SPECIAL MATINEE.
MYRON B. RICE OFFERS THE GORGEOUSLY STAGED FAIRYSCUE.

THE GINGER-BREAD MAN

Book and Lyrics by Fred Eric Ranken. Music by A. Baldwin Sloan

WITH ENTIRE NEW YORK STAR CAST

PRINCIPALS:
Special Augmented Orchestra 12 AND
MAE PHELPS, NELLIE LYNCH, GRACE BELMONT, MATTIE NELSON, MAUDE BROWN, HELEN KENNEDY, GERTRUDE LAWRENCE, HOMER LIND, EDDIE REDWAY, ROSS SNOW, W. H. MACC, WILL DUNLAP, BEN GRINNELL, HARRI ZEDA.

82--BRILLIANT ENSEMBLE--82
PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

C. LUMSDEN & SON,

Jewelers and Silversmiths.

STERLING SILVER FOR SPRING BRIDES.

Teaspoons, dozen, \$7.00 and upwards. Dessert spoons, in pairs, \$6.00, \$18.00 upwards. Tablespoons, in pairs, \$8.00 upwards. Dinner sets, \$3.50 to \$75.00. Camille's, \$3.00 to \$20.00. Silver sets, \$5.00 to \$50.00.

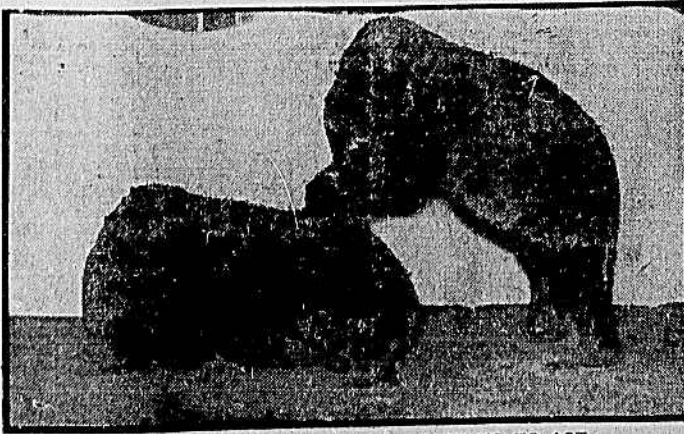
CHESTS OF SILVERWARE.

Handsome Oak or Mahogany Chest, with lock and key, containing 100% DOZEN PIECES—Forks and Dessert Forks, Table, Tea and Dessert Spoons, \$100 and upwards.

Chests of different combination and for a larger and greater number of pieces at prices to correspond.

731 Main Street.

Lumsden always welcomes a comparison of prices.



BOSTOCK'S BABY ELEPHANTS, LEARNING TO ACT.

Bostock's Wild Animal Arena

LA BELLE AURORA,

New Queen of Leopards.

Two Performances Daily, 2:30 and 8:30.

Admission, - - - 10c and 25c